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English in Mind

Second edition

DVD 4 worksheets

Please note

For more information about **EiMTV** go to:
www.cambridge.org/elt/englishinmind/eimtv



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Introduction

EiMTV offers students a fun and interesting way to practise English as well as offering an insight into different aspects of British life. *EiMTV* includes three episodes. Each episode corresponds to a specific unit in the Student's Book, which is highlighted in the Teaching Notes. Unlike earlier levels, the *EiMTV* programmes for levels 4 and 5 all follow a documentary style and video scripts are not provided for these later levels.

Worksheets

For each programme there is a worksheet containing a wide variety of tasks to develop students' comprehension and language skills. They are divided into the following sections:

Before you watch

This task is designed to stimulate students' interest in the topic or provide them with any challenging vocabulary they may need to understand the programme.

While you watch

These activities demand more detailed comprehension and practice of the key language items. After several viewings and completing this section, students should have a more detailed understanding.

After you watch

This task extends the topic of the programme and gives students some free language practice. Some of these activities could be extended into mini-projects if time permits.

Recommendation

It is advisable to let students watch the whole programme before introducing the worksheets. The danger of going straight into the activities is that students may concentrate more on the worksheet than on the programme itself.

Be sure to give students plenty of time to read the tasks before viewing begins. Asking students to watch a programme and look at a worksheet simultaneously challenges their ability to multi-task.

Teaching notes

These notes provide background information and offer suggestions for extension activities. All the activities are explained and an answer key is provided.

Using the DVD/Video

In order to take full advantage of recycling the language covered in the *English in Mind* Second edition course, it is recommended that you use the corresponding worksheets. However, if you decide to use the DVD/Video without the worksheets, there are several activity types you could use.

- ✱ **Prediction** – pause the video periodically and ask students to guess what will happen next.
- ✱ **What can you see?** – video brings a wealth of images into the classroom. By pausing the video and using the still picture as though it were a poster, you can introduce new vocabulary to the class.
- ✱ **Viewers and listeners** – students work in pairs facing each other, with one member of the pair facing the TV and the other with their back to the TV. The viewer tells the listener what is happening and gives a running commentary. This can be done with the sound off or on.
- ✱ **Rewrite the ending** – after watching a programme, rewind to a minute before the end. Tell the students that they are the scriptwriters and the producers now want them to write a new ending.
- ✱ **Dubbing** – watch a section of video with no sound a couple of times and ask students to write their own script. Then replay and ask students to act as 'dubbers' and read their script in time with the programme.
- ✱ **Dictogloss** – this task is suitable for higher levels. Play a section of a programme two or three times and ask students to listen very carefully. Then put students into small groups and ask them to reconstruct the text from what they remember as a group.

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